****School Programme: Creative Freedom

**Introduction**
Creativity can give us freedom:

* To ask questions
* To think differently
* See ourselves and each other in new ways
* To engage students
* To explore our community and surroundings
* To feel positive
* To dream
* To hope

This project is an opportunity for you to put creativity at the heart of your classroom.
Would you like to change something in your classroom?
Would you like to work with an artist/creative practitioner on a long-term basis?
Build stronger links with creative industries locally?
Embrace creativity and culture?
Empower and unleash confidence and creativity in your young people?
Amplify youth voice/engage hard to reach students?

**Offer to schools**

* 20 days of artist delivery (likely to be working with 2 classes).
* CPDL NETWORK **- Empowering Educators – CPD for Teachers**
* Trip to cultural venue
* Links to youth forum
* Links to wider programme (including links to higher education settings and work experience programmes).
* Joint exhibition/sharing event

**Timeline of activity**

Recruitment of schools and artists: June - Sept 2023

Delivery: October 2023 to March 2024

**School Commitment**

* £500 budget contribution
* 10 days of activity
* 1 teacher joining CPDL network: **Empowering Educators – CPD for Teachers**
* Teacher active participant in session/ partnership delivery model
* Provision of basic equipment (e.g. pencils, glue sticks as needed). (Artists will have access to a materials budget and will be responsible for purchasing relevant specialist materials as required).
* 1 case study of student
* Take part in careers week
* Midpoint review
* Collection of evaluation material/photography

**Next Steps**

Get in touch to discuss it further: email iain@picl.uk.com or ring 07725236208 to arrange a more in-depth discussion.

Go to <https://forms.monday.com/forms/a00d3258591e23cb553db2830a864b9a?r=euc1> and fill in the application form, the deadline is 21st July 2023.

Please note in the first year we have spaces available for 10 schools to join the programme, applications will be assessed on school commitment to the programme, project idea and students needs particularly around access (or lack of) to culture and creativity.

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