



PICL have worked on creative and cultural learning projects since 2009, working with over 175,000 young people. We are experts at designing projects that use innovative, creative approaches to engage, challenge, learn and change the lives of those we work with. Working in Stoke on Trent and North Staffordshire during this time, we are rooted in the community, having delivered projects in schools, colleges, youth groups, empty shops and even shipping containers in the city centre.

**The project:**

Funded through The Building a Stronger Britain Together fund, Partners in Creative Learning have been working with a group of students to explore themes of kindness and tolerance.

Through this process the group have identified racism as a topic they are keen to explore more and develop a positive narrative and way of sharing this through the production of a piece of artwork.

They would like to work with an artist, or group of artists to support, curate and mentor them through the process of design and creation of the artworks

They are keen on mosaic, but not necessarily in a traditional sense, it could be digital (film/photo etc.) of visual – the only underlying principle is to develop a concept of small pieces used to create a bigger picture.

**Fee:** £2500 including VAT for a maximum 10 days. There is also a significant materials budget to deliver the work and the community events.

**Location:** St Margaret Ward Catholic Academy.

**Reports to:** PiCL Director

**Principal Purpose:**

To work with a group of year 10 students to create a 'mosaic' work, reflecting positive messages about racism.

---

**The brief:**

You will work with a group of 20-25 students over 10 weeks starting in September/October with a sharing event in school and in a community setting. You will support them to generate ideas, make decisions and be involved in the creation of the artworks

The sessions need to be designed to support the students to develop ideas, demonstrate artistic processes, provoke debate and discussion (in collaboration with the facilitator) and produce the artworks. You will also be involved in deciding on the content for the sharing events along with facilitator and project manager.

**Artform:**

We are looking for 1 or more artists who are interested in innovative mosaic methods.

You will

- Be experienced in delivery high quality artistic practice and product
- Have experience of creating campaign/socially engaging arts practice
- Have curated artworks/exhibitions with different collaborators
- Have experience of working with young people
- Be skilled in reflection both individually and in groups
- Be passionate about socially engaged practice
- Be flexible and adaptable to the needs of partners
- Be a skilled mentor
- Be an experienced facilitator
- Be respectful of the groups ideas and be genuinely interested in developing their practice

All practitioners will need to hold an enhanced DBS check and £5 million public liability insurance.

**To apply:**

Please send your CV with examples of relevant work as well as a covering letter, outlining your experience and how you will approach the brief along with your artistic approach. Please send to [info@picl.uk.com](mailto:info@picl.uk.com) by midnight on **2<sup>nd</sup> September 2019**.

**Interviews will be held, with the students on the 10<sup>th</sup> September.**

As part of the interview, you will be asked to deliver a 15-20 minute session with the young people, sharing your ideas, or engaging them in exploring their own.